

Nine To Five

A clown, juggling and dance solo

By Asaf Mor | Outside Eye: : Matthias Romir, Michael Wiame

Duration: 45 minutes | Non-speaking | Indoor, tent or outdoor | 3+ years



Synopsis

A day in the life of an overworked, jaded man,
trapped in his office and his routine,
He juggles his work, doing repetitive and absurd tasks,
while fighting against boredom and stress,
torn between his will to leave and his fear of leaving his current life behind,
he tries to find ways to enjoy his work and tests the limits of what little liberty he has left.

Through his obsessions, his rituals, his failures, his frustration,
and the little moments of happiness in his day,
he experiences the absurdities of a meaningless job in modern working culture.



Artistic Theme

Through the character's story, "Nine To Five" satirically criticizes modern work culture, conformity and overworking.

In modern society, people tend to define themselves by their work. At the same time, they're often faced with a choice between a fulfilling, meaningful job, and a job that pays well. Some end up dedicating their life to a job they hate and find useless - to the point they no longer believe it's possible to make a living doing something you like.

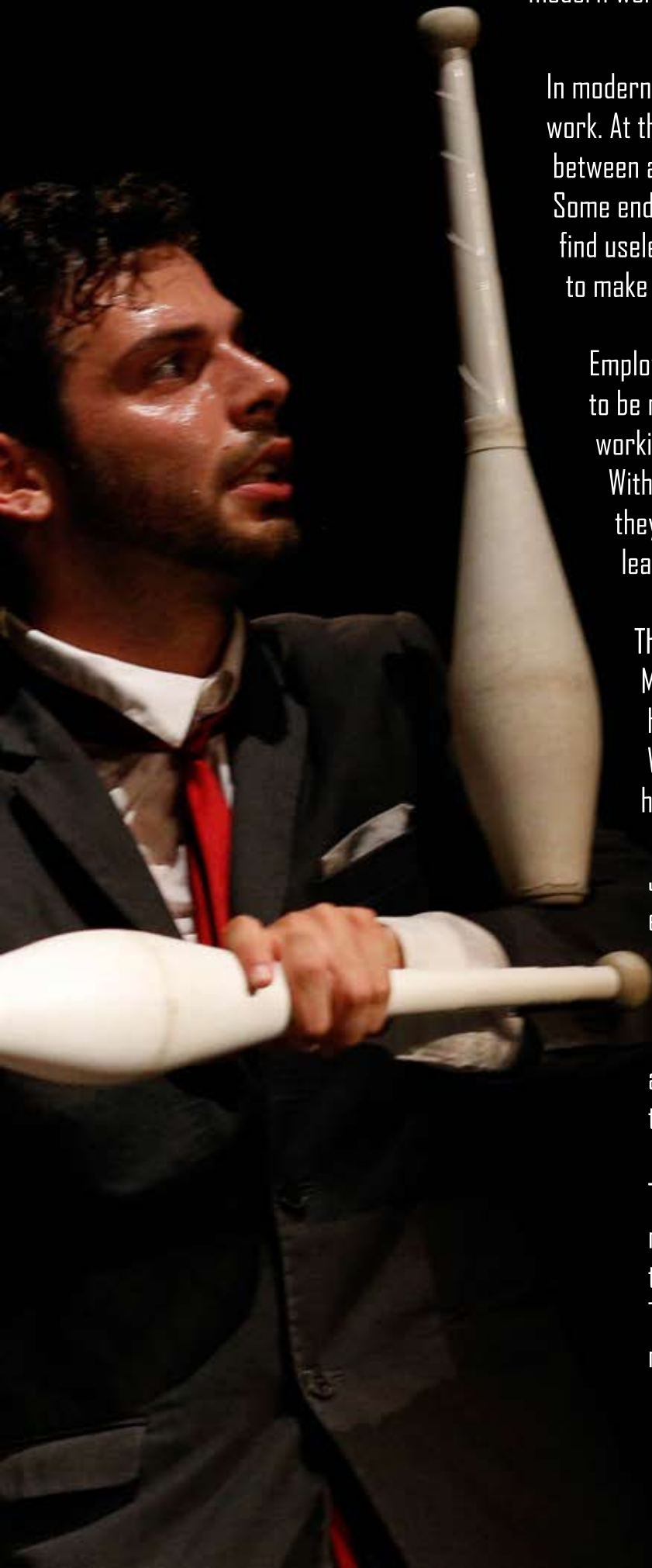
Employees are under constant pressure by their employers to be more productive and more efficient at all costs, working longer days for stagnant wages. With the alternative often being unemployment, they have no choice but to conform to these new norms, leading to exhaustion and burn-out.

The images in the show are inspired by this reality - My character starts his day by attaching his tie to his desk with a vice, a choice he makes every day. While trying to work more efficiently, he destroys his work and his only source of happiness - his biscuits.

Juggling, dance, and clown are my main tools of expression on stage.

My research into mechanical juggling movements inspired by tutting, and into throws that pull, twist, and throw the body in different directions, inspired me to create this show.

The character I developed is defined by his reserved nature. Despite his failures and unhappiness, he tries to hide his feelings and keep smiling. Throughout the show we see both the man and the mask he tries to maintain.



By: Asaf Mor

Sound/Lights: Karolyne Laporte

Outside Eye: Michael Wiame, Matthias Romir

Music by:

Stuart Earl, Underfelt, Chopin, Trentemoller

Photos: Guillaume Auvinet, Paul Silver

Contacts:

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Dates:

2017:

9.4. - British Juggling Convention

10.6 - Bascula ,Tel Aviv (IL)

12.7 - French National Juggling Convention - Cirkouest (44)

16.7 - Festival Quartiers Libres (62) - Street Version

3-5.8 - Festival Ozora (HU)

16.9 - Hop Hop Hop Circus - Saint-Laurent-Blangy (62)

1.10 - Pitch'd Circus Festival (Cork, Irlande)

14.10 - Centre Régional des Arts du Cirque de Lomme (59)

2018

16.2.- Belfast Juggling Convention(IRE)

24.2 - Glühwein Festival - Habsheim (68)

21.3 - Midis-Minuits de La Jogle Festival - Louvain-La-Neuve (BE)

27.3 - Foyer de vie Bernard Pagniez - Auberchicourt (59)

13.4 - Cirqu'en Cavale - Pernes (62)

11.5 - Théâtre de l'Eden, - Lys-Lez-Lannoy (59)

7-8.7 - Off Festival Les Affranchis - Le Carroi - La Flèche (72)

26.7 - Rigolo Comme La Vie - Radinghem en Weppes (59)

31.7-5.8 - Ozora Festival (HU)

15-18.8 - PLAY Festival - Shropshire, (Royaume Uni)

2.10 - Maison Folie Beaulieu - Lomme (59)

5.10 - François Villon Theatre - Vesoul (70)

26.10 - Cirque en Spray- Kerroperh, Melrand (56)

20.11 - Casadesus Cultural Centre,, Pont à Marcq (59) - CLEA Pévèle Carembault

2019

13.1 - La Tulipe,Cultural Centre- Wasquehal (59)

15.3 - Le Petit Théâtre - Templeuve (59)

4.4 - Maison des Arts et de la Culture - Sallaumines (62)

7.5 - Cappelle-En-Pévèle Middle School (59)

October/November - Cabaret de l'Union - Travail et Culture - Lille (59)



LATITUDE 50
POLE ARTS DU CIRQUE
ET DE LA RUE

 **ESPACE
CATASTROPHE**

CENTRE INTERNATIONAL DE CRÉATION DES ARTS DU CIRQUE


Danse
Creation




MAISON DES
JONGLAGES

Centre
régional
des arts
du Cirque
Lomme - Lille


MFW


MAISON
FOLIE
MOULINS

Katajult


La Roseraie