

"AU CAFÉ DES NONCHALANTS"

Company Circographie

With :

Milan Galy et Thibault Michel

2023



Juggling - Dance

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Description



DURATION : 30–40 min

DISCIPLINES : Juggling–
Dance

THEMES : Absurd and
crazy

TARGET AUDIENCE : For
all

SPACE : Outdoors very
adaptable

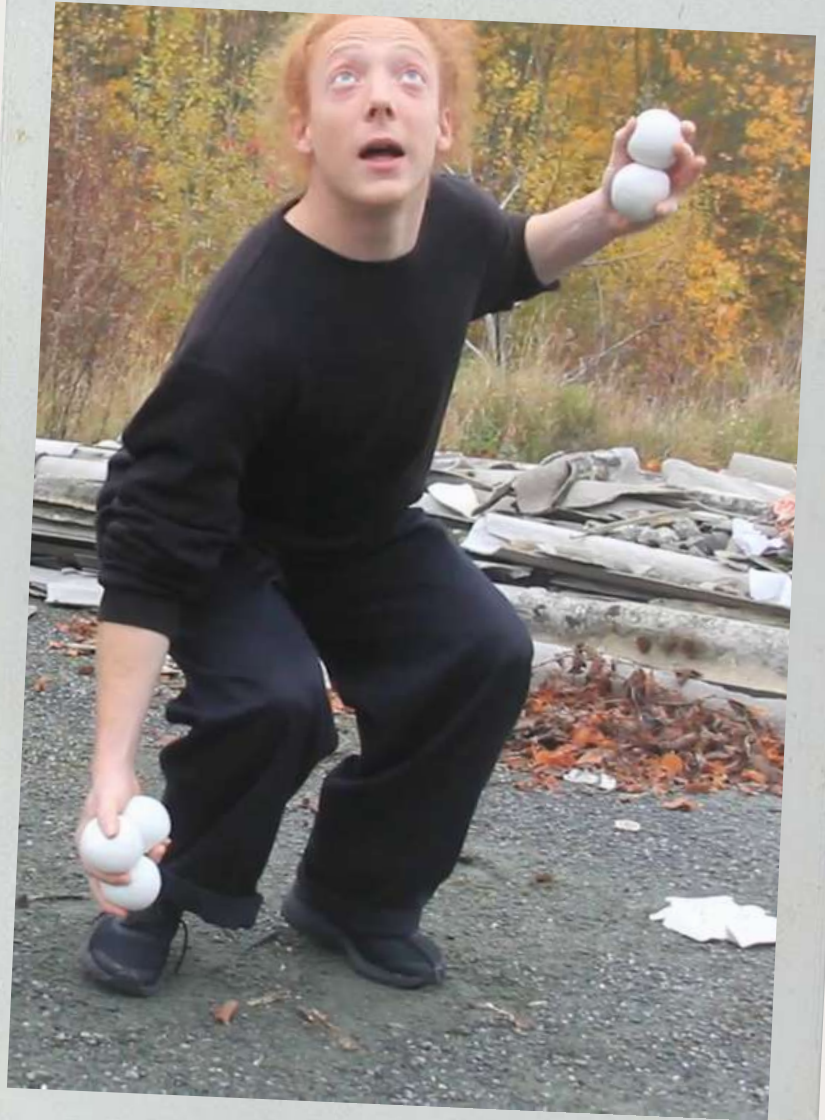
Let's take time,
Juste a little time,
A silence,
A moment of ...
A look,
A smile,
To be..
To die,
A few breaths.

Letter of intent

Nowadays, most of us are measuring and even submitted to time. Society imposes its rhythm making us drift from our proper human nature. The being is getting lost in social processes. We are the shadows of each others. Among this, the .. is like a reed : facing problems, leaning with no difficulty. Cleverly lazy, he wastes just the right amount of energy when the wind blows. Always up and standing, neverminding other people's opinions and playing with the time flow. Letting emotions and thoughts flow too, we'd like to share a moment of truth.

Tools

We twist bodies through dancing and juggling, to make a gap appear between us and the public as well as between us two. It creates variations of rhythm within the show reflecting the shapes of our daily routines. Any basic situation (making coffee or talking to someone from the public for example) can drift to a moment of absurdity, poetry or virtuosity.



**IT'S A TRIBUTE TO NOTHING,
ALMOST NOTHING,
JUST ENOUGH,
ALMOST TOO MUCH**

Synopsis

Two jugglers, two simple and carefree people, just chilling : watching people rushing, feeling time running. They are observing the world surrounding them and making fun of the gap with their own way of life. To face and resist social nonsenses they made the decision to be careless.

In order to deal with the rythm of Life, their curiosity makes them create free moves. Connecting with the public's space and time, they will share laughs and emotions through their intense choreographic juggling.

Thanks to a burlesque and absurd dance, playing with objects but also through the encounter between the routine and the unexpected : a fun way throught daily life appears from scratch. Juggling with rythms, dancing with details, they offer a tender look on our what Life is.



Lines of research

- Around nonchalance : using a flabby and loose body driven by music, the other, the audience, gravity and objects.
- Around temporal distortions: slow motion, jerks, micro-movements, stop motion, rewind.
- Around games of looks in the service of comedy and the detachment of juggling technique.
- Around the rhythmic and choreographic writing of movement and juggling phrases in the service of the play. Using surprising rhythmic variations in the service of the absurd.
- Around the use of the body and objects as a vector of burlesque emotions and abstract body language.
- To rely on everyday situations that are gradually evolving, going from routine and relaxed movements to disarticulated bodies.

Creation process

Starting from materials that are common to us and our very distinct personalities, we alternate between improvisation (allowing us to seek materials emerging from the body rather than from the brain) and writing (rhythmic and choreographic to try to arrange the elements between them in the most absurd way possible) around the different lines of research. We try to start from everyday images, memories and our imagination to invoke sensations or situations that we then seek to embody and choreograph. Trying thus to create choreographies inhabited by sincere emotions.



Scenography

Our wish for the show is a very light scenography that can be adapted as much as possible to the place of performance, with the desire to play in cafes, on terraces, bars and other small outdoor places. We plan to be able to play this show within an area of 3m by 3m with a minimum height of 3m. The final dimensions of the play area nevertheless remain to be defined as the creation progresses.

It is in this perspective that we have very few needs in terms of scenography. For the moment we have in mind a small table, two small removable chairs, a sound system on battery, a microphone with a computer, things to make coffee, our juggling balls and our two bodies.

Interactions with the audience

One of our desires is to interact with the audience, which also resonates with our aim for adaptability of this show, and the fact that we would like to perform it in unusual places where those interactions make sense (cafés, terraces, etc.) Especially since the audience can be very close to the show due to the low technical needs. Thus we want to create a link, by serving coffee to the audience, by interviewing people during the show and improvising according to the answers...

Inspirations

"En attendant Godot" from Samuel Beckett

"La paresse" text from Raoul Vaneigem

"Accélération" from Harmutt Rosa

Entrer



The Company

Circographie was created in 2019 by Asaf Mor, Lucien Coignon, and Milàn Galy, all three trained in juggling at C.R.A.C in Lomme (FRANCE). The company aims to mix dance and juggling through different choreographic writings.

This second project comes from Milàn's desire to work with another artist Thibault.

A comic and absurd piece for the street following "Entre noeuds" the company's first creation intended for the hall.

Artists :

Milan GALY:

A juggler specialized in balls, he practices acrobatics as well as contemporary dance and try to combine these three elements together.

Using his juggling balls as a driving force. He trained at CRAC in Lomme (FRANCE) between 2016 and 2019.

In juggling he works around blind throws and catch and in dance he works around temporal distortions, micro-movements, and body decomposition.

Thibault MICHEL :

Thibault randomly discovered juggling with 3 balled sock in the summer of 2014. He learned by himself before joining the Arc en cirque amateur school (Chambery). After he followed the preparatory training (2018-2019), then the artistic training (2019-2022) at the Regional Center for Circus Arts in Lomme (CRAC - FRANCE), where he worked on a danced practice of juggling, inspired by contemporary dance.



RESIDENCIES

- > 5–14 September 2022 at **Cheptel Aleikoum** (Les Beauvais Saint Agil, **FRANCE**)
- > 26–30 September 2022 at **Jonglissimo** (Association TRAC, Reims, **FRANCE**)
- > 9–15 January 2023 at **Latitude 50** (Marchin, **BELGIUM**)
- > 29 January – 17 February 2023 at lycée Jacques Prévert with **La Verrerie** (Alès, **FRANCE**)
- > 13–18 March 2023 at **37ème parallèle** (Tours, **FRANCE**)
- > 17–23 April 2023 at **La Cascade** (Bourg Saint–Andéol, **FRANCE**)
- > 24–29 April 2023 at **La maison des jonglages** (Paris, **FRANCE**)
- > 19–29 June 2023 at **Théâtricul** (Geneva, **SWITZERLAND**)

WORK IN PROGRESS PRESENTATIONS

30 September 2022 with the Association TRAC at Reims

13 January 2023 at Latitude 50

16 February 2023 at lycée Jacques Prévert with **Le Cratère national scene of Alès**

23 April 2023 at La Cascade

29 April 2023 at la maison des jonglages

CO-PRODUCTIONS

PREMIERES

22,23,24,25, 28 and 29 June
2023

at **Théâtricul (Geneva,
SWITZERLAND)**



DIFFUSION /
PRODUCTION

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