

Entre Noeuds

Cie Circographie

Premiere 19 May 2021

Choreographic piece for three jugglers

45 minutes / Indoor



Presentation

Entre Noeuds is a choreographic creation for three jugglers.

It's the meeting point between three people, each with their own unique and personal artistic universe, where the body and the objects mutually influence each other, where juggling is an instigator for movement, and the body's movement resonates through the objects.

Slowly but surely they meet and grow closer, creating a dance where contact and interaction are perpetual and cooperation is essential.

Each artist's personality, juggling, and movement is amplified and enhanced by the group.

What is impossible alone becomes possible by sharing, supporting and helping each other.

It's a first piece choreographed by Asaf Mor, created around his desire to explore collective juggling, inspired by contact improvisation and other forms of partnering.

With this piece, and his future pieces, he aims to develop a choreographic language for group juggling, research how an object can impact and influence the body, adapt each artist's personal research to group work, where the group amplifies each artist's uniqueness as much as it is enriched by it.

and using elements of contact dance, counter balance, and negative space, create choreographies inspired by the movements, patterns and rhythms of juggling.



The aesthetic of the piece

We have chosen a minimalist, refined aesthetic for this piece, in order to emphasize the central place the artists, their unique style and personalities, their body and their objects have in the piece.

We've created multiple scenes based on our choreographic research, with the common thread being an evolution from an individual to a cohesive group.

At the beginning of the piece, each of the artists appears at a time, isolated from the others by a spotlight. The audience discovers each artist's personality, juggling, and movement, before multiple artists appear at once, showing parallels and contrasts between them, as they start interacting at a distance.

During the rest of the piece the artists meet and grow closer, influencing each other and being influenced by the group, until their bodies act like one, in constant contact and moving in synergy, creating and undoing knots between their bodies and objects. This piece is more visual than narrative, where the choreographies convey the questions that guided our research : What becomes possible when we share and cooperate ? How can a group become an extension of each of it's members ? How does diversity impact and enrich a group ?

Soundscape

Except for a track by Comaduster, the entire soundtrack of Entre Noeuds is created and composed by Mehdi Azema.

Influenced by sound design and experimental music, he uses sound as a texture. He uses analog synthesizers as a sound source, creating a soundscape inspired by the choreographic research of the company, evolving between electronic, glitchy noises and a constantly evolving ambient soundscape.



Lights

We have chosen to use the light as our only scenographic element. It is essential to our aesthetic, and varies between soft, subdued lights and warmer colored lights, creating an intimate feeling that emphasizes the artists growing closer, while contrasting with the electronic universe of the music.

It defines the performance space and creates interactions and separations between the three artists, by driving and guiding their movements.



Research directions

Shared juggling :

By throwing objects far from the body, and urgency is created which forces the body into large movements and different positions, creating a tension between multiple points in space which guide, limit, and give a rhythm to our movements, and lead us to ever bigger movements, falls, and jumps.

We've adapted several of our solo sequences into shared choreographies that keep the rhythm and directions of the original where our three bodies are linked by grips and points of contact, creating a human chain, with three bodies moving as one in total synergy, that allows us to amplify and distort our movements.

The choreography in these scenes creates a parallel between the movements of the jugglers and their objects.

Inspirations : Guy Nader, Maria Campos, Cie Ea Eo

Waving, micro-movements, and popping :

We've created a precise juggling choreography on Emergent One by Comaduster, mixing Milan Galy's work on slow motion and micro-movements with Asaf Mor's work on waving and popping.

The music and the choreography both play with time distortion, creating the feeling at certain moments that time slows down and accelerates at the same time.

Inspirations : Aragorn Boulanger, Jonathan Lardillier

Pulses of movement triggered by objects :

Milan and Lucien place clubs on Asaf's body while guiding his movements.

These ephemeral contacts reverberate and pulse through his body, amplifying the movements he must do to keep the clubs balanced for as long as possible.

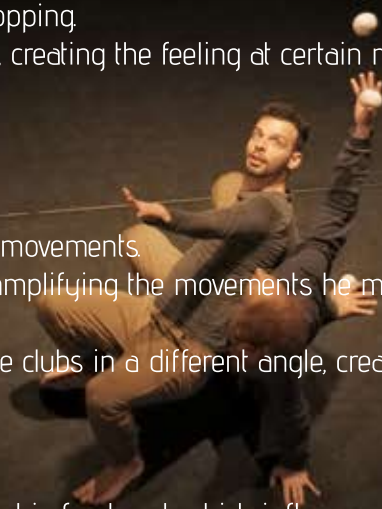
To create bigger or faster movements, his partners can place the clubs in a different angle, creating more urgent movements.

Inspiration : Aragorn Boulanger

Dancing under a head balance :

During an entire choreography, Lucien keeps a club balanced on his forehead, which influences and constrains his movements.

In this limitation, he finds a liberty of movement, which his partners help him to amplify by supporting or lifting him, helping him go further than he could on his own.



Compagnie Circographie

Compagnie Circographie is a juggling and dance company based in Lille, France, created by Asaf Mor, Lucien Coignon, Milan Galy, and Karolyne Laporte.

They created the company in 2019, with the desire to create links between the dance and circus worlds, and to develop their own choreographic language adapting their solo work to a group context, and to develop research and creation methods for future projects with different artists.

In the 2019-20 season, Compagnie Circographie participated in the "Résidence Tremplin" project by the French Ministry Of Culture, and has received a grant for research and an accompaniment from the Maison Folie Beaulieu in Lille.

This funding allowed us to organise research labs and develop material for Entre Noeuds and future shows.

The team

Asaf Mor:

Juggler since 2003, specialising in clubs, he trained in the Israel, Bordeaux and Lomme Circus schools. His research mixes juggling and dance, creating an urgency in his movements by throwing away from the body, and manipulating his body with his objects. His first solo show "Nine To Five" premiered in October 2017 and has since been performed over 60 times.

Milan Galy:

Specialising in ball juggling, he also practices acrobatics and contemporary juggling, and looks to combine these three elements, using balls as a trigger for movement. In dance he works on slow motion, rhythm changes, and micro-movements, as well as acrobatics and floor work.

He studied in the Lomme Circus school between 2016 and 2019, and created a duo act with Lucien during their final year of studies.

Lucien Coignon:

Juggler specialising in clubs, he works especially on balancing clubs and other objects on his body, as well as creating ephemeral shapes and constructions with the objects on and around his body, and connecting these elements to energetic, dynamic movement.

He studied in the Lomme Circus School between 2015 and 2019.

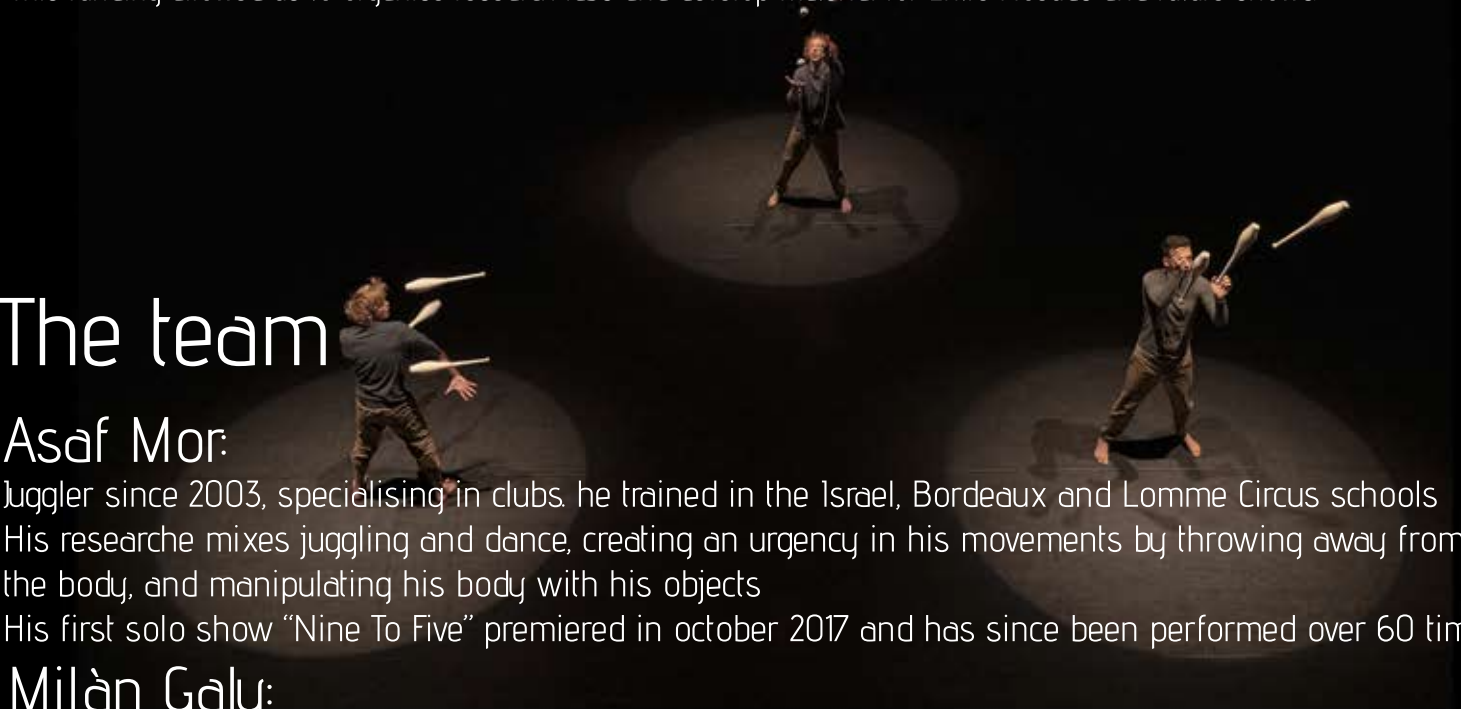
He also works in the show SPLIT by Cie Scratch.

Karolyne Laporte:

Born to a circus artist father and a socio-cultural educator mother, she naturally chose to work in live performance. First as a production manager, then as a light technician after an apprenticeship in Théâtre La Comète in Chalons en Champagne.

She works with Asaf Mor on his show Nine To Five and created the lights for Entre Noeuds.

She is also the proud owner of a dog named Nouchka, who is the company's mascot.



Tour Dates

2021:

19 May - Les Arcades, Fâches-Thumesnil (59) - 3 shows

1 July - Salle de Fêtes de Fives Lille (59) - 2 shows

13-14 October - MAC de Sallaumines (62) - 3 shows

2022:

14 January - Théâtre de la Verrière, Lille (59)

1 February - La Batoude, Beauvais (60)

Spring - Option at Cirque En Cavale, Calonne-Ricouart (62)

Spring - Option at Hop Hop Hop Circus, Arras (62)

Autumn - Jonglissimo, Reims (51)

26-30 October - National Circus Festival of Ireland

November - Circus Factory, Cork, Ireland

November - Vault Artist Studios, Belfast



Partners

Subsidies :

Ville de Lille (59), Région Hauts-de-France

Coproductions:

Maison de l'Art et de la Communication, Sallaumines (62), Cheptel Aleïkoum (41)

Accompagnement :

Maison Folie Beaulieu, Lomme (59) - "Résidence Tremplin" research grant from DRAC Hauts-de-France

Residencies:

Cirque En Cavale, Pernes (62)

Ballet du Nord - CCN de Roubaix (59)

Badinage Artistique, Tourcoing (59)

Maison Folie Beaulieu, Lomme (59)

Maison Des Jonglages, La Courneuve (93)

Cheptel Aleïkoum, Saint-Agil (41)

CIAM, Aix-En-Provence (13)

Association TRAC, Reims (51)

Hop Hop Hop Circus, Saint-Laurent-Blangy (62)

Maison de l'Art et de la Communication, Sallaumines (62)

Les Nymphéas, Aulnoy-Les-Valenciennes (59)

La Batoude, Beauvais (60)

La Cité Du Cirque, Le Mans (72)

Théâtre Massenet, Lille (59)

Théâtre du Chevalet, Noyon (60)

L'Etoile, scène de Mouvaux (59)

Le Temple, Bruay la Buisnière (62)



Cast

Choreographer : Asaf Mor

Outside eye : Stefan Sing

Jugglers-dancers : Asaf Mor, Milàn Galy, Lucien Coignon

Light and sound manager : Caroline Laporte

Original soundtrack : Mehdi Azema

Music : Comaduster

Production : Caroline Laporte

Choreographic research assistance : Aurélien Collewet, Jonathan Lardillier, Sabrina Mirallès

Contact

Artistic :

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