

# Technical Rider

## “Entre Noeuds” - Cie Circographie

*Please read carefully this technical rider, and contact Caroline Laporte or Asaf Mor for any necessary change, so that we could adapt, if possible, the show to your technical conditions.*

### **Contacts:**

#### **Technician :**

Caroline Laporte +33 6.30.14.36.11 [laportekarolyne@gmail.com](mailto:laportekarolyne@gmail.com)

#### **Artists :**

Asaf Mor : +33 6.50.71.87.16

Lucien Coignon : +33 6.99.07.14.60

Milan Galy : +33 7.69.71.97.88

### **Our needs :**

**Arrival the day before the show.**

**Set-up time : 4h set-up, 4h lighting adjustments, 4h rehearsal.**

Loges : prévoir pour 3 artistes

#### **Stage :**

Minimum ceiling height : 6m

Minimum stage dimensions : 8m x 8m

Maximum stage dimensions : 20x20m

- Flat floor
- Visibility on the floor, ideally not a raised stage. If raised stage - seating from the first row where the audience can see the floor.
- Pendrillonnage à l'italienne
- Phosphorescent tape

#### **Sound :**

- The theater's sound technician for sound balancing
- 1 mini jack socket to plug a computer

- 2 monitors on stage, placed at the extremity on either side

**ATTENTION :** Light and sound consoles should be side by side so our technician can use both.

### **Lights :**

DMX socket (control via Dlight).

- 10 PCs
- 16 PARs CP62
- 11 Profiles 613 (can adapt to other profile lights)

30 circuits, of which 14 on stage floor. See light plan.

❖ Filters (brought by the company) :

Format PC :

- 2 Lee 152
- 8 Lee 156

Format PAR :

- 6 Lee 204
- 4 Lee 205
- 2 Lee 206

Format découpes :

- 2 Lee 156
- 3 Lee 204
- 6 Lee 205

❖ Tripod : 1