

A PROJECT BY
CIE. CIRCOGRAPHIE & CIE. KINÉTOCHORE

CHUTE



CIE. CIRCOGRAPHIE

CIE. KINÉTOCHORE



Chute is a project born of the encounter between a dancer who juggles and a juggler who dances. It quickly became clear that, in their research, both were perpetually in conflict with a universal physical phenomenon: gravity.

Objects and/or bodies fall... That's a fact!

And experience shows us that, when juggling/dancing, it's quite rare to overcome gravity on the first try. You have to start all over again to find a way of defying this law, persevering, adapting, cheating, sometimes being a little in denial or, another tactic, completely accepting this fall in order to play with it and bounce back.

In this duo, we go through the reactions we can have to the imminent fall of ourselves and others. Whether funny, violent, selfish or helpful, our actions lead to an imbalance of body and object that has the potential to transform itself into something else. In a playful chain of cause and effect, we invite the audience to follow the evolution of two unpredictable characters in their quest for balance.

Through this show, we question everyone's relationship with risk and failure. Whatever we undertake in our lives, the possibility of not succeeding is there, and we don't experience it in the same way, depending on our personality, our life path, our age...



ASAF MOR - COMPAGNIE CIRCOGRAPHIE PERFORMER AND CHOREOGRAPHER



Asaf has been juggling since 2003. He trained at circus schools in Bordeaux and Lomme.

Asaf quickly became interested in mixing juggling and movement, which led him to dance, which he practiced within the training but also through numerous workshops during and after his training, notably in floorwork, partnering and contact dance.

In 2017 he created *Nine To Five*, a first solo on the theme of alienation at work, developed from his exit act and featuring research linking juggling and tutting, and juggling with everyday objects.

In 2019, he co-founded *Compagnie Circographie*, whose main focus is to create links between juggling and dance.

His creations are supported by the DRAC and the Région Hauts-de-France, Département du Nord and Ville de Lille, as well as by circus centres in France and Belgium.

The company has been selected on several occasions for the DRAC's in-situ programs "*Plaines d'été*" and "*Plaines Santé*", which have enabled Asaf to experiment with the particularities of public space and site-specific work.

Here, Asaf develops a research project between juggling and partnering, where the jugglers' bodies intertwine until they act as a single body, and where objects and bodies influence each other.

This research led to *Entre Noeuds* in 2021, a choreographic piece for three jugglers that explores how the group can become an extension of our individualities.

Following this first experience as a choreographer, he created *Fractures* in October 2024, deepening his research with a group of six performers around the theme of social pressure within a group, exploring how to counteract the mutual support that naturally emerges from partnering work.

He also works as a performer for *Compagnie A Corpo's* show *Entre Deux*.

SANDRINE CHAPUIS - COMPAGNIE KINÉTOCHORE PERFORMER AND CHOREOGRAPHER

From an early age, Sandrine has been interested in the aesthetics of movement. It was initially through Rhythmic Gymnastics that she developed her body, seeking out its limits and ways of transgressing them. In adulthood, she turned to dance, no longer in search of aesthetics but of artistic expression. She trained in France and abroad in sports, contemporary, jazz and hip hop dance. More recently, thanks to a series of artistic encounters, she has turned to circus disciplines (acrobatics and juggling), theater and singing. This diversity of body materials has led her to work in a variety of artistic environments, both as a performer and as a choreographer.

Since 2016, Sandrine has performed in dance and circus companies (Cie Blanca Li; Cie. A Corpo - C. Santucci; Cie. Remue Ménage - V. Endo), operas (Jérusalem - G. Santucci; Le Domino noir - C. Hecq & V. Lesort; La Vie Parisienne - Christian Lacroix), a musical (Jésus - C. Barratier & F. Desplanches) and a play (Huis Clos - A.L Leguicheux & M. Décultieux).



Since 2019, she has assisted with movement and/or choreographed operas under the artistic direction of Laurent Delvert (Don Giovanni and Les Noces de Figaro - Opéra de Saint Etienne; Der TraumGorge - Opéra de Nancy et Dijon; Bastien Bastienne and La Servante Maîtresse - Opéra de Versailles) and Mirabelle Ordinaire (Le Pêcheur de perles - Opéra de Dijon), as well as children's operas at Théâtre Edwige Feuillère in Vesoul (Le Mystérieux Voyageur - C. Mesmin and Le Livre des Merveilles - a free adaptation of Marco Polo et la princesse de Chine by Isabelle Aboulker and Christian Eymery) and provides choreographic support for the plays "Jours sans faim" - V. Brébion, "Fausse Commune" - S. Bricaire and P. Labib-Lamour, "La Vie rêvée des mouches" - P. Labib-Lamour as well as a choreographic juggling piece "Fractures" - Cie. Circographie.

In 2020, she founded Kinétochore, a transdisciplinary performing arts company based in Franche Comté. Its inspiration is rooted in the diverse artistic experiences and movement research of its choreographer, Sandrine Chapuis. While dance movement is at the heart of all Sandrine's creations, she most often works with non-dancers. Indeed, by transdisciplinarity, she seeks sensitive links between people from different disciplines. It's the exchange and sharing of disciplines between contributors that creates the artistic project. "Intervenant" refers to other artists (musician, singer, circus performer) as well as sound and light designers, psychologists and scientists. To date, the company has two creations to its credit, as well as an Arts and Sciences project currently being researched.

Imbalance, risk, and falling are an integral part of our disciplines, and we approach them as momentum to be redirected and transformed.

We explore principles of cause and effect linking the body and the object through falling. Indeed, the urgency of an object thrown too far or the weight of an object caught throws the body off balance. This creates momentum that can have multiple consequences: the next throw, the rebound of the body, imbalance on one's partner, etc.

On the other hand, imbalance and falling can, in turn, lead to lifts, throws, dance movements, etc.

This exploration takes us through different states of the body, ranging from extreme urgency to total letting go.



1/ RESEARCH

JUNE 2024 - SUMMER 2025

5 weeks of research

- October 28-November 8, 2024 - research in Roubaix (59) and Besançon (25)
- January 2-7 - research at La Battante, Besançon (25)
- April 14-21, 2025 at La Battante, Besançon (research)
- May 6-12 in Lille (creation of short form for summer 2025)
- July-September 2025 - WIP Showings as part of the Plaines Santé (Hauts-de-France) and Eté Culturel (Bourgogne-Franche-Comté) programs)

3/ TOURING

June 27 at Le Lieu, Thoiry (78)

Dates to be confirmed May-September 2026:

Hop Hop Hop Circus, Arras (62)

Cirqu'en Cavale, Calonne Ricouart (62) - expected fall 2026

Le Trait d'Union, Longueau-Glisy (80) - expected May or September 2026

Théâtre de Morteau (25) - expected summer 2026

2/ THE CREATION

SUMMER 2025 - MAY 2026

6 weeks of creation

- August 11-16, 2025 - Cirque en Cavale (62)
- November 29-December 9, 2025 - Le Lieu (Garancière, 78)
- January 12-23, 2026 - Le Moulin de Luzège (23)
- February 23-26, 2026 - 1 week at Hop Hop Hop Circus (62)
- May 9-10, 2026 - Le Serious Road Trip (25)
- May 11-15, 2026 - Le Théâtre de la Bouloie (25)
- June 22-28, 2026 at Le Lieu (78)

FORMAT & TECHNICAL CONDITIONS

Technical support: Volunteer to assist us during the show.

Format:

- Outdoors, under a big top, and non-dedicated venue.
- Ideal performance space: 6 x 8 m (can be adapted).
- Flat, smooth floor.

Duration: 40 min.

Suitable for all ages from 3 years old.

See technical specifications for further information.

OUR NEEDS AND PARTNERS



Estimated budget: €31,648

Confirmed residencies:

- Cirqu'en Cavale in Calonne-Ricouart
- Hop Hop Hop Circus in Arras
- Le Lieu in Auteuil le Roi
- Le Moulin de Luzège
- Le Théâtre de la Bouloie in Besançon
- Le Serious Road Trip in Besançon

Co-productions and subsidies planned:

Le Lieu (Confirmed)

Hop Hop Hop Circus (Confirmed)

Cirqu'en Cavale (Confirmed)

Le Trait d'Union (Confirmed)

We will also be applying for grants from the Hauts-de-France region and the cities of Besançon and Lille.

CULTURAL OUTREACH / WIP SHOWING

In our workshops, we share the material used in the show.

After a physical warm-up, we propose playful duo and group exercises based on the principles of cause and effect. These exercises can be performed with and/or without an object, and lead participants to create their own choreographic sequences.

If participants wish, these workshops can culminate in a public performance of the work.

In addition, at the end of the residency, we would be delighted to share our work during a WIP showing.

CONTACTS

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VIDEOS : TEASER, EXTRACTS

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