

Fractures - Cie Circographie

Technical rider

For the smooth running of the show, please read the instructions carefully. this technical sheet and to notify Karolyne Laporte of any change, in order to be able to adapt (if possible) the show to the conditions of the venue.

Artistic contact:

Asaf Mor: +33 6 50 71 87 16 circographie@gmail.com

Technical contacts :

Light: Karolyne Laporte +336 30 14 36 11 circographie@gmail.com

Sound (alternating) :

Anna Rohmer +33 7 81 67 44 98 a.rohmer@yahoo.fr

Jean-Vincent Delaere +337 66 06 89 71

jvincent.delaere@gmail.com

Place :

- Theatre equipped with light, capacity up to 800 people.
- Available in front version (from October 2024) and circular version (from February 2025)

Stage space:

- Minimum dimensions 10m x 10m / 11m circular diameter
Maximum dimensions 20m x 20m / 20m circular diameter
- Dance mat
- Minimum useful height: 5m
- Ideal useful height: 7m or more
- We have no decor
- Italian pendulum pattern (see plan)

Lodges:

Provide enough space for 9 people, provide tea, coffee and snacks

If possible, provide training and rehearsal space for the artists on set-up day (dance studio, training space...).

Sound requirements:

- Plan a 4-hour shift with the room's sound manager (at the same time as the lighting shifts)
- A digital console with 6 inputs / 6 outputs min
- Sound system facade adapted to the gauge (with separate Subs if possible)
- 2 12" speakers (type 12XT) behind the audience (see layout with the sound manager and/or general manager)
- 2 monitor speakers at the front of stage at either end (type 12XT)

The company comes with a computer and a sound card.

For sound and light control, please provide small control lamps.

Light requirement:

Management via D::light, or if you have an EOS console, let me know.

- Plan for a DMX arrival (5 points).
- **Plan for set-up before our arrival**
- **Provide 2 shifts with a lighting manager and two lighting technicians** (9:00-18:00 on D-1 for final editing, adjustments, adaptation of driving to the location, placement with the artistic team, etc.).
- If set-up before our arrival is not possible, **Provide 3 shifts with a lighting manager and two lighting technicians** (9:00-23:00 on D-1).

List of lighting equipment to be provided:

- 12 PCs 1kw or 2kw depending on the distance and the size of the stage (or LED equivalent)
- 3 PC 1 kW (or LED equivalent)
- 42 PAR 64 CP 62 (**ATTENTION** : Depending on the size of the stage we might need extra rows of lights)
- 8 PAR led zoom
- 2 profile lights (type 613 or those which open the most) (or LED equivalent)
- Provide shutters for 11 PCs
- **Heavy smoke machine, (if you do not have one, plan to rent one).** If the DMX output is 3 points, provide the appropriate adapters. We usually use one of these models : [Chauvet Cumulus HP](#) or [MFL 2000](#) by J.Collins, but similar models should work.
- Filters (**notify the company if you do not provide them!**) :
 - 14 Lee202 format PAR
 - 18 Lee 200 PAR format
 - 11 Lee 201 PC format (face and against 1 or 2 kw depending)
 - 3 Lee 200 format PC 1kw
 - 2 Lee 127 profile format
 - 1 Lee 127 PC format (depending on what you choose 1 or 2 kw)

See the light plan which had to be adapted to your location
For more details see light placement sheet.

Costumes :

- If series of several performances or as part of a tour: Provide a dresser for costume maintenance (see sheet given by our costume designer)

Accommodation and catering:

- For 9 people (6 artists, 2 technicians, 1 production manager)
- See welcome sheet