

Cie Circographie - Nine To Five Technical Rider

Duration: 40 minutes | Solo show with no text |

All audiences from 3 years

For the show to run smoothly, please read this technical sheet carefully

and to inform Asaf Mor or Karolyne Laporte of any changes, so that the show can be adapted to the conditions of the venue.

As this show is very adaptable, we are sure to find a solution.

Contact details

circographie@gmail.com (Asaf or Karolyne)

Asaf Mor : +336.50.71.87.16

or

Karolyne Laporte: +336.30.14.36.11

Indoor version

Technical requirements:

- Provide the theatre's sound and lighting manager
- Set-up and rehearsal time:
4h (location scouting, installations, artist warm-up + costumes)
2h between two performances

- Stage

- Minimum height: 5 meters
- Minimum width: 5 meters
- Minimum depth: 5 meters
- Flat stage, non-elevated if possible
- Audience : frontal or 180°, tiered seating if possible.
- Visibility on the floor and on a table one meter high.

- Sound system - we will use your sound system, we need a jack or RCA plug, or provide a cable to connect a computer.

- Direct electrical outlet on stage, under the table (see plan below)

- Lights :

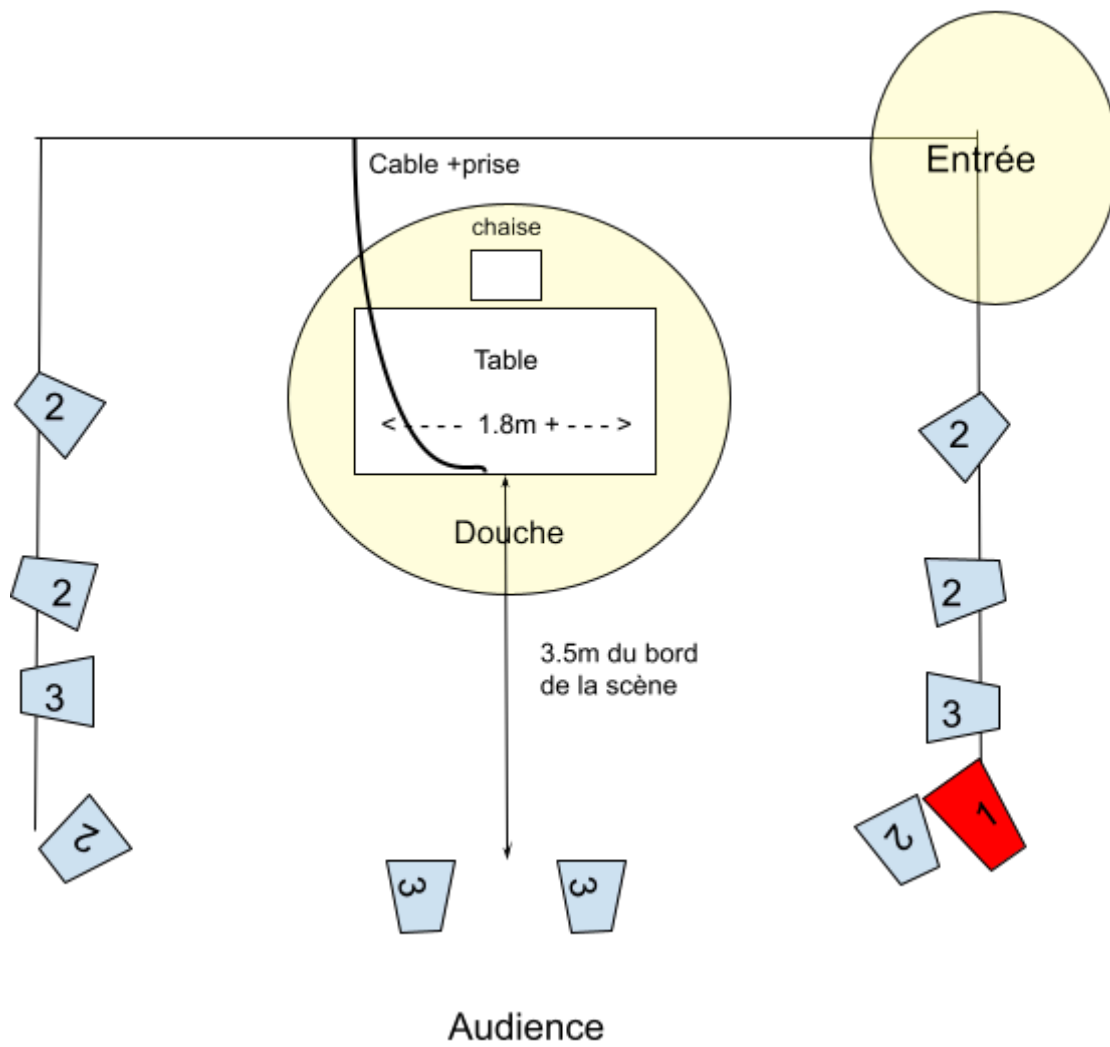
See drawing below.

Provide a red filter. If you don't have any please let me know

- Accessories :

- A stable chair without armrests and without wheels.
- A table of the following dimensions :
 - 180cm long, 76cm wide, 75cm high,
Similar to this :





1 : red light

2 : lights on the floor, aimed upwards

3 : lights from above