

Cie Circographie - Nine To Five

Technical Rider

Duration: 40 minutes | Solo show without text |

All audiences from 3 years

For the show to run smoothly, please read this technical sheet carefully and to inform Asaf Mor or Karolyne Laporte of any changes, so that the show can be adapted to the conditions of the venue.

As this show is very adaptable, we are sure to find a solution.

Contact details

circographie@gmail.com (Asaf or Karolyne)

Asaf Mor : +336.50.71.87.16

or

Caroline Laporte: +336.30.14.36.11

Outdoor version

Technical requirements (Outdoor)

Please have a back-up plan in case of rain or excessive heat.

Audience should ideally be in the shade.

Stage space:

- Location:

It is preferable to have a location that allows some intimacy with the audience, to allow them to keep their attention on the small details.

Audience layout: Frontal or semi-circular, with benches or tiered seating if possible.

- Capacity: Up to 250 people, depending on the audience layout.

It is important that the back rows can see the floor and that the top of the table (which is which is 1 metre high) is visible.

- Stage area :
 - 6m x 6m ideally, 5m x 5m minimum.
 - Stage not or not very high.
 - Flat, even floor, if possible with dance floor.
- Electrical socket + extension that lead to the stage
- (if at night) Lights around the stage area + red filter

Sound

- Sound system with RCA or Jack/AUX socket (the company's can also be used if necessary).
- Sockets, extension cables for speakers and a computer.

- Accessories :

- A stable chair without armrests and without wheels.

- A table of the following dimensions :
 - 180cm long, 76cm wide, 75cm high,
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